

Cripple Creek

Capo on 2nd fret:
actual Key of A

Part A

G C G 1.D G 2.D G

2/T S T 2 1 T 1 2 T 2 2/T T 1 S T 2 TP 1 T 2 T H 2 T 1 2/T T 1 2 T 1 2/T

Part B

G 1.D G 2.D G

T 1 S T 2 T 1 S T 2 T 2/T T 1 S T 2 TP 1 T 2 T H 2 T 1 2/T T 1 H 2 T 1

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Before I let you loose on the rest of the tunes in this section, there are two more techniques I want to cover—choking and harmonics.

Choking

To choke, fret one of the strings and then push up on it so that you're actually bending the string. As well as being a good release for your aggressions, this is the best way to get a bluesy sound out of your instrument.

In bluegrass, the tenth fret of the second string is an excellent locale for a choke. Try this lick. (An arrow over a note indicates a choke.)

1 1 2 T 1 2 T 1 1 2 T 1 2 T